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(Original Signature of Member)

112TH CONGRESS  
2D SESSION

**H. R.** \_\_\_\_\_

To authorize assistance to United States independent music label companies to facilitate exports of recorded music by such companies.

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IN THE HOUSE OF REPRESENTATIVES

Mr. NADLER introduced the following bill; which was referred to the Committee on \_\_\_\_\_

\_\_\_\_\_  
**A BILL**

To authorize assistance to United States independent music label companies to facilitate exports of recorded music by such companies.

1 *Be it enacted by the Senate and House of Representa-*  
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the “Making United States  
5 Independents Competitive Act” or “MUSIC Act”.

1 **SEC. 2. ASSISTANCE TO UNITED STATES INDEPENDENT**  
2 **MUSIC LABEL COMPANIES TO FACILITATE**  
3 **EXPORTS OF RECORDED MUSIC.**

4 (a) **ASSISTANCE AUTHORIZED.**—The Secretary of  
5 Commerce shall provide assistance to United States inde-  
6 pendent music label companies for purposes of facilitating  
7 exports of recorded music by such companies.

8 (b) **PRIORITY FOR TRADE SHOWS.**—In providing as-  
9 sistance under subsection (a), the Secretary of Commerce  
10 shall give priority to assistance to United States inde-  
11 pendent music label companies and the musical recording  
12 artists of such companies to attend international music  
13 trade shows. Such assistance shall include admission costs  
14 to such music trade shows and support for travel, booth  
15 construction, and touring expenses related to such music  
16 trade shows.

17 (c) **DEFINITION.**—In this section, the term “United  
18 States independent music label company” means a cor-  
19 poration, partnership, or other association created under  
20 the laws of the United States or of any State (including  
21 the District of Columbia or any commonwealth, territory,  
22 or possession of the United States) that—

23 (1) signs musical recording artists to contracts  
24 to assist in the recording, promotion, and sale of the  
25 recorded music;

1           (2) for the immediately preceding fiscal year  
2       has—

3           (A) total revenues of less than  
4       \$50,000,000; and

5           (B) total recorded music sales of less than  
6       one percent of the total recorded music sales in  
7       the United States; and

8           (3) is not majority owned by a corporation,  
9       partnership, or other association that has total reve-  
10      nues of more than \$50,000,000.

11       (d) AUTHORIZATION OF APPROPRIATIONS.—There  
12      are authorized to be appropriated to the Secretary of Com-  
13      merce \$1,000,000 for each of the fiscal years 2013  
14      through 2017 to carry out this section.